



**Masaru
KASHIMA**

加島 勝
カシマ マサル

I feel that identifying challenges on one' s own and identifying one' s unique answers to those challenges is learning in its true form. In that sense, learning may be an arduous process. At the same time, I genuinely hope that in the course of your university life, you will savor the enjoyment and happiness that comes with overcoming that process to discover answers.

Specialization

History of Buddhist craftwork, cultural heritage studies

Brief explanation regarding specialization

I conduct research to clarify the circumstances through which Buddhist craftwork made its way from India to Japan and the manner in which it was accepted and expanded in the latter based on actual works.



**Yoshimichi
TSUKADA**

塚田 良道
ツカダ ヨシミチ

The discipline of archeological studies is the act of traversing ruins using one' s own feet, seeing things with one' s own eyes, and learning while listening to what researchers have to say with one' s own ears. I implore you to master methods of studying that make full use of your body while you are still young.

Specialization

Archeological studies, museum studies

Brief explanation regarding specialization

I research haniwa clay images, wall paintings and other forms of molding and painting from the Kofun period as well as the relationship between the Japanese archipelago and East Asia in ancient times.



**Tadashi
MIDOSHIMA**

御堂島 正
ミドウシマ タダシ

Your four years at this university will be over before you know it. I implore you to spend that precious time in a meaningful manner and aggressively invest in yourself. Outfit yourself with a breadth of education and deep specialized knowledge.

Specialization

Archeological studies

Brief explanation regarding specialization

I engage in research mainly on the Paleolithic era to the Jomon period using the method known as experimental vestige research. In order to restore the behavior of past humans based on existing archeological materials in a still state, standards for interpretation are necessary. My aim is to perform a variety of experiments, grasp the relationship between behavior and vestiges and, in doing so, interpret and understand archeological materials, which represent the vestiges of past human behavior.